

## **Historic, Archive Document**

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62.83 1946

Iris

The New Irises  
The Good Old Ones

*Tall Bearded — 30 in. to 60 in.*  
*Intermediates — 18 in. to 28 in.*  
*Dwarfs — 4 in. to 16 in.*  
*Fall or Repeat Bloomers*

1946

Greetings . . .

from Texas

*Visit Our Gardens — Height of Blooming Season*

- APRIL -

*Member of the American Iris Society—  
Would you like to become a member?*



Spencer

1861

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## 1946 GREETINGS FROM TEXAS

**INTRODUCTION:** I am offering for the first time a catalogue of varieties of bearded iris that I grow successfully in Texas.

The iris blooming season is so early in Texas that the iris rhizome matures earlier and therefore can be shipped earlier than eastern or northern grown iris. By buying iris grown in Texas, you can plant in June, before the hot dry season of summer is here.

I have a very limited stock of some varieties; order early. Orders will be filled in rotation as received. If sold out of any variety wanted, your money will be refunded unless you send a substitute list.

Cash with order. Please remit by check or money order. Postage paid on all orders of \$3.00 or more. If for less, add 30c for packing and postage.

Shipping season from June 1st through October or even later in the southwest where we often have no freezing weather until after Christmas.

Planting directions will accompany each shipment.

If interested in Dwarfs or Fall-blooming iris write for list and prices.

I will meet any reputable grower's prices.

### STANDARD VARIETIES. BUY NOW!

Some of the higher priced iris for your consideration:

ABEDNEGO—a variegata .....	.50
ACE OF SPADES—rich, dark black, purple .....	1.75
ACTION FRONT—copper red .....	5.00
AIDA—fine tan and golden bronze .....	.50
ALASTOR—deep cyclamen pink blend .....	1.75
ALLUMEUSE—pale violet and mahogany bicolor ....	.75
AMARANTH—a warm, rosy purple self .....	3.00
AMBER BEADS—amber washed maroon .....	.75
AMIGO—light lavender and pansy purple bicolor .....	.90
AMITOLA—rose, lavender and gold .....	.35
ANAKIN—large lavender blue .....	.30
ANCHORAGE—wild strawberry and garnet .....	.90
ANDALUSION BLUE—early light blu .....	.50
ANGELUS—a good cream pink .....	.50
ANITRA—clear pearly blue self .....	.35
ANNABEL—clear light blue .....	1.75
ANNE NEWHARD—hyacinth-blue and purple bicolor .....	1.50
ANTIGONE—a splendid yellow .....	1.50
ARCADIAN—late very light blue .....	.30
ARCTIC—white .....	1.50
ARETHUSA—large daphne red self .....	1.50
ARIANE—white-blue plicata .....	1.75
AT DAWNING—pink and gold blend .....	.40
ATHALA—white-blue lilac plicata .....	2.00
AUBANEL—shrimp pink and yellow blend .....	1.00
AUTUMN FLAME—tall bright red and purple .....	4.00
AUTUMN HAZE—lavender blue and violet bicolor ....	.30
AUTUMN SUNSET—tall blend—gold, rose, lilac.....	1.25
AVONDALE—a rich strawberry red bicolor.....	.35
AZTEC COPPER—blend of violet and soft copper ....	1.50
AZURE SKIES—a lovely light blue .....	7.50
BALLET GIRL—light lavender pink, late .....	.35
BALMUNG—good yellow plicata .....	1.50
BEAUTY'S SHRINE—large white .....	.50
BELLE COVERT—daphne pink .....	.40
BELMONT—medium blue .....	.50
BEOWULF—red and brown blend .....	.30
BERKELEY COPPER—a copper red bicolor .....	.50
BERKELEY GOLD—a fine deep yellow .....	5.00
BERMUDA SAND—tan with glint of gold .....	1.25
BERTHA GERSDORFF—pink, yellow, lavender blend ..	5.00



BETTY HANES—a deep yellow .....	1.50
BEVERLY—a lovely pink .....	1.25
BIRCHBARK—large white .....	.75
BLACK HAWK—rich velvety purple .....	1.00
BLENDED BEAUTY—late bronzy gold and red blend .....	.35
BLUE DIAMOND—early light blue .....	.75
BLUE DUSK—dark blue bicolor .....	.30
BLUE PETER—rich blue purple .....	.35
BLUE SHIMMER—white-blue plicata .....	12.00
BLUE SKYSCRAPER—blue and dark violet blue bicolor .....	.40
BLUE SPIRE—sparkling medium blue .....	.90
BLUE SYMPHONY—large deep blue self .....	2.00
BLUE ZENITH—an immense medium blue self .....	2.50
BONSOR—deep analine blue .....	1.00
BOPEEP—cream and pink .....	1.00
BRIDAL VEIL—a white, yellow at shaft .....	.35
BRONZINO—a growing coppery bronze .....	.50
BROWN BETTY—soft brown, flushed, coppery-pink .....	.50
BROWNGREY BLEND—tall violet gray .....	.50
BROWN THRASHER—a true brown.....	8.00
BRUNHILDE—deep violet-blue self .....	.35
BUCKSKIN—tall large flowered tan .....	1.25
BURNING BRONZE—a glowing bronze red .....	.30
BUTTERCUP LANE—brillian light yellow self .....	2.00
CALCUTTA—cocoa brown tones .....	.75
CALIFORNIA GOLD—a brilliant yellow self.....	.30
CALIFORNIA PEACH—peach, pink, apricot blend.....	5.00
CAPTAIN WELLS—rich, maroon purple.....	5.00
CAPRI—a fawn yellow .....	.30
CAROLINE BURR—cool ivory, overlay palest green.....	3.00
CATHEDRAL DOME—white, yellow center.....	1.00
CEDAR ROSE—a grand brown red.....	2.50
CHAMPAGNE GLOW—a soft yellow .....	.75
CHARLES ARTHUR—buff and garnet .....	.50
CHEERIO—rose and ruby red .....	.35
CHIEF SIDAR—a rosy red, similar to Dauntless .....	.35
CHINA BOY—a bronzy red bicolor .....	.75
CHINA MAID—pink, golden copper and lilac.....	.75
CHLORIS—smoky pink blend .....	.35
CHOSEN—a large metallic yellow .....	.60
CHRISTABEL—a large ruby red.....	.50
CITY OF LINCOLN—a very good variegeta.....	1.50
CLARET VELVET—a claret red self.....	1.50
CLOTH OF GOLD—yellow .....	10.00
CONSTANCE MEYER—a lovely pink self.....	.30
COPPER CRYSTAL—tawny brown and brown red bicolor ....	.75
OPPER FRILLS—a self of bright coppery tones....	.50
COPPER LUSTRE—copper and gold blend .....	.35
COPPER PIECE—bright reddish copper toned.....	.35
COPPER PINK—a pink flushed with copper.....	7.50
COPPER ROSE—a blend of rose, tan and copper....	6.00
CORALIE—rose pink and rose red bicolor.....	.30
CORINTHE—huge Bishop's purple, late .....	.50
CORONET—a blend of golden tan .....	.40
CORTEZ—yellow and crimson purple bicolor.....	.75
CREAM TART—a cream dwarf .....	.50
CREMELLO—a grand cream .....	1.50
CREOLE BELLE—Bishop's purple self .....	.35
CRIMSON GLOW—brilliant crimson rose .....	.30
CRIMSON SUN—a dark red .....	.75
CRIMSON TIDE—rich velvety red bicolor .....	1.25
CROWN OF GOLD—deep rich early yellow.....	1.00
DAMERINE—late deep red .....	.50
DAYBREAK—large pink, coppery undertones.....	5.00
DAYDAWN—rich soft blend of pink and gold.....	1.00
DEEP VELVET—rich deep purple .....	2.00



DEPUTE NOMBLOT—a copper red blend bicolor.....	.30
DESTINY—large blackish purple .....	.40
DIRECTEUR PINELLE—large bronze red .....	.35
DISPLAY—a brilliant brown red .....	9.00
DIXIE SUNSHINE—a delightful yellow .....	6.00
DUBROVNIK—deep blend of rose and gold with violet flush on falls .....	1.00
EASTER MORN—best early white .....	.30
E. B. WILLIAMSON—bright coppery red .....	.50
ECLADOR—late blooming canary yellow .....	.30
EL CAPITAN—large medium blue lavender.....	.30
ELIZABETH ANN—a blend of pink and cream.....	1.00
ELKHART—deep chestnut red .....	.35
ELLA WINCHESTER—red mahogany .....	.35
ELMOHR—a rich red violet .....	5.00
ELSA SASS—lemon yellow .....	.75
EL TOVAR—bronze maroon blend .....	.30
EROS—tall coral pink .....	.30
ETHIOP QUEEN—rich dark purple .....	1.00
EXCLUSIVE—light silvery blue .....	.50
ETHELWYN KLEITZ—raspberry red blend .....	1.50
FAIR ELAINE—primrose and golden yellow bicolor	.75
FAR WEST—a blend of gold, henna, coral .....	.35
FIESTA—S. honey-yellow blended with golden brown, F. orange cinnamon ....	1.00
FIRECRACKER—dark red plicata with yellow trim	5.00
FLORA CAMPBELL—a russet or “peach” red.....	1.25
FLORA ZENOR—light cameo pink; red beard.....	4.00
FLORENTINE—white plicata, blue trim .....	1.25
FOREST AFLAME—a bronze brown red—late.....	1.50
FORT KNOX—a large clear yellow.....	5.00
FORTUNE—bright and solid old gold .....	2.50
FRANCESCA—tall, deep Pompeian pink.....	.35
FRANK ADAMS—tall; S. yellow; F. crimson.....	.60
FRENCH MAID—a good pink blend .....	.75
GALLANT LEADER—rosy red and velvety maroon	.90
GARDEN FLAME—deep rose mahogany .....	9.00
GARDEN MAGIC—late, tall red .....	1.00
GILT EDGE—tall, pale yellow .....	1.50
GLEN ELLEN—golden tan blend .....	1.25
GLORIOLE—large frosty light blue .....	.30
GLOWPORT—rich, wine red .....	.35
GOLDEN AGE—late golden yellow .....	.50
GOLDEN AMBER—glowing amber and gold .....	.50
GOLDEN BEAR—a rich golden yellow .....	.60
GOLDEN BOW—early intermediate, deep yellow.....	.30
GOLDEN EAGLE—tall brilliant yellow .....	3.00
GOLDEN FLEECE—beautiful lemon yellow bicolor	7.50
GOLDEN GLOW—a deep golden yellow .....	.50
GOLDEN HIND—rich, buttercup yellow, ruffled...	.35
GOLDEN MADONNA—creamy white and primrose yellow .....	1.00
GOLDEN MAJESTY—rich golden yellow .....	1.00
GOLDEN SPIKE—shining, pure, golden-yellow.....	3.00
GOLDEN TREASURE—shimmering cream, yellow center ....	.50
GOOD CHEER—a good variegata .....	.50
GRAND CANYON—plum, copper and gold blend...	2.00
GREAT LAKES—best clear light blue .....	1.35
GRACE MOHR—pale lilac, trimmed darker lilac.....	.75
HAPPY DAYS—huge, bright yellow .....	.30
HARVEST MOON—a luscious apricot blend .....	3.50
HAZEL GALLAGHER—an amazing blend .....	1.35
HELEN M. RIEDEL—gold and orange red bicolor...	1.25
HER GRACE—a light blue toned blend .....	.50
HONEY CHILE—a soft honey and orange yellow bicolor ....	.50
HYLEPHILA—purplish lilac, brown and light yellow	.40



ICY BLUE—pale blue .....	1.50
IDA ANVALARY—a lavender plicata .....	.30
IDANHA—pink, apricot and gold blend bicolor.....	2.50
INDIAN HILLS—sparkling red purple .....	.35
INVICTUS—large deep yellow iris .....	2.50
IOWA MAID—golden buff, warm rose pink bicolor	1.75
ISHPANEE—a yellow, red on falls .....	.35
ITASCA—a rich deep purple .....	.35
JAKE—a very dainty white, tall .....	1.25
JASMANIA—banana yellow .....	.35
JEB STUART—intense red velvety brown .....	.30
JELLOWAY—a large pure golden yellow.....	.50
JOANNA—fine velvety deep purple .....	.50
JONQUIL—a bicolor tfo wo shades of lellow, tall...	1.75
JOSEPH ROBIDOUX—vio. purple; velvety wine red	.50
JOYCETTE—raising purple .....	.30
JUNALUSKA—grand copper and rose blend .....	.35
KALINGA—tall, soft creamy yellow .....	.30
KANSAS INGLESIDE—a red self; fall bloomer.....	.50
KATHERINE FAY—a good tall white .....	12.50
KEYSTONE—large, deep blue self .....	.40
KIRKWOOD—deep mahogany red self.....	.75
LADY DAINTY—a silvery toned white .....	.50
LADY NAOMI—white plicata, pale lavender network	4.00
LADY PARAMOUNT—a glistening pale yellow.....	.30
LADY PRISCILLA—dainty pink plicata, frilled edges .....	1.00
LAKE GEORGE—a self of soft blue violet.....	25.00
LANCASTER—a coppery old rose blend .....	3.00
LATE SUN—rich yellow with red-gold overlay .....	2.00
LEGEND—lavender blue and rich claret .....	.30
LIGHTHOUSE—S. rose; F. rose red; gold heart...	.60
LILIMANI—deep velvety violet blue self.....	.30
LILY PONS—rose and buff blend .....	.40
LOS ANGELES—white plicata, edging lavender blue	.30
LOUVOIS—unique chocolate-maroon .....	1.00
LOVELY LADY—pale sky blue fading to a good white .....	.35
LUCRE—a good deep yellow .....	.30
MADAM LOUIS AUREAU—cream with purple veining ....	.50
MADAM MAURICE LASSAILLY—a French rival of Amigo ....	1.00
MAIDEN BLUSH—an apricot self .....	4.50
MAID OF ASTOLAT—white plicata with blue markings ....	.35
MANDALAY—a smooth reddish rose self .....	3.00
MARCO POLO—bright rose and crimson bicolor...	.30
MARILYN O'CONNER—brown and blue violet; fragrant ....	1.75
MARQUITA—large cream; watermellon pink on falls	.50
MARY E. NICHOLLS—creamy white; gold inlay at haft .....	1.50
MARY SENNI—a mauve blended with ashes of roses	.30
MATTERHORN—one of best whites .....	1.00
MATULA—rosy tan and apricot rose blend .....	1.00
MAUD DEMING—a pink toned blend .....	.30
MAYA—strawberry red and copper .....	.50
MAY DAY—light apricot and copper; fine breeder..	1.00
MAYLING SOONG—a rich yellow self .....	1.50
MELANIE—a tall lovely orchid pink .....	1.00
MELDORIC—one of the finest dark blue iris.....	.30
MELITZA—ivory pink; tangerine beard.....	2.25
MICHELANGELO—dark vinaceous gray .....	.35
MIDWEST GEM—pink and buff yellow blend; ruffled	.75
MING YELLOW—large deep yellow .....	1.35
MINNIE COLQUITT—white plicata, edging wine purple ....	5.00



MISS ANN—a large blend, pearly pink tones.....	7.50
MISS CALIFORNIA—tall lilac pink .....	.60
MISSOURI—large rich medium blue .....	.50
MISSOURI NIGHT—tall dark velvety blue .....	.75
MISTY GOLD—lemon toned, gold trimmed .....	10.00
MODISTE—soft mauve blue blend .....	.75
MOHRSON—tall ruffled med. purple, veined darker .....	.50
MONADNOCK—rose red self, velvety falls.....	1.00
MONONA—rich blend, heliotrope and plum purple .....	2.00
MOONBEAM (Sass)—large clear lemon .....	3.00
MOONGLO—a soft yellow blend .....	.35
MOONLIGHT MADONNA—pale lemon yellow self .....	7.50
MOONLIT SEA—a white flushed lavender violet .....	7.50
MORNING CHARM—a pink self .....	.50
MOROCCO ROSE—a large rose pink self.....	1.25
MOUNTAIN SKY—a fine medium blue .....	1.50
MOUNTAIN SUNSET—blend of sunset colors; late .....	.35
MOUNT WASHINGTON—a tall fine white .....	1.50
MRS. SILAS WATERS—a grand light yellow.....	.40
MRS. WILLARD JACQUES—a beautiful pink blend .....	.30
MULBERRY ROSE—deep pink mulberry shaded brown .....	6.00
NARAIN—marine blue self—lovely .....	.35
NARANJA—orange yellow .....	.30
NASSAK—white plicata, blue stitching.....	.30
NATIVIDAD—very early cream .....	.35
NIGHTFALL—velvety pancy purple .....	2.50
NOONTIDE—yellow, heavy overlay of gold.....	.60
NYLON—rosy tan blend—fine .....	1.25
OCTOBER BLAZE—fall bloomer; dancing red.....	.35
OLA KALA—large ruffled deep yellow .....	10.00
OLD PARCHMENT—a creamy tan, golden buff overlay .....	1.25
ORANGE BOY—a new orange of great beauty.....	2.50
ORANGE FLAME—blend of burnished gold, orange, and copper .....	2.00
OREGON GIANT—violet purple and mauve gray, late .....	.30
OREGON SUNSHINE—fine light yellow .....	.75
OREGON TRAIL—a blend of tawny salmon and browns .....	7.50
ORLOFF—a yellow plicata, rich cinnamon brown trim .....	.50
ORMACO—blend of violet, bronze and brown.....	4.50
ORMOHR—pale lilac veined violet .....	.90
OSCEOLA—a crinkly sky blue self .....	.30
OURAY—fine ruby red .....	.35
OZARK—tall lavender bicolor .....	.30
OZONE—a rosy lavender blend, copper brown through center .....	.30
PAINTED DESERT—unusual blend of desert color .....	15.00
PALE MOONLIGHT—glistening pale blue .....	.35
PATRICIA—a delightful sparkling white .....	.75
PEARL LUSTRE—a creamy white, tinged blue.....	.75
PEARLY PEAK—rosy cream with violet iridescence .....	1.00
PERSIA—a blend of silvery-lavender, gray and purple .....	.30
PICADOR—a variegata, fragrant .....	.30
PINK IMPERIAL—a large blush pink, tall .....	.75
PINK JEWEL—a very delicate lilac pink.....	.30
PINK MARVEL—a glorious salmon pink .....	1.50
PINK RUFFLES—dancing ruffles from pale to deeper pink .....	1.50
PIUTE—a rich pure bronzy red .....	.50
PORTLAND—S. gold; F. gold with pink cast.....	.75
PRAIRIE SUNSET—blend of peach, apricot, pink and rose .....	4.00
PRINCE OF ORANGE—a lively golden orange .....	2.00



PRINCESS MARYGOLD—gold and buff .....	.75
PRISCILLA—a very good white .....	2.00
PURPLE GIANT—one of the best deep purple—tall .....	.35
RADIANT—burnished orange and copper red bicolor .....	.75
RAEJEAN—a late tall yellow bicolor .....	1.50
RAMUNTCHO—good yellow bicolor—(Cayeaux)....	1.75
RANCHO—rich red mulberry .....	.50
REBELLION—fine deep bronze red .....	.50
RED BONNET—a delightful velvety red .....	.50
RED GLEAM—a rich velvety chestnut red .....	1.50
RED POMP—deep red self .....	.50
RED RADIANCE—a good red self .....	.30
RED RAY—a Lapham red ....	.75
RED VALOR—rich garnet red, brown beard .....	5.00
REMEMBRANCE—large, lovely pink blend .....	5.00
RHAPSODY—violet purple and brown—late.....	1.00
RIDING HIGH—large tall lilac pink .....	1.00
ROSELAND—large bright rose pink; late .....	.75
ROSE MELODY—good rose red bicolor (Whiting)....	1.50
ROSY FLUSH—pink and yellow blend .....	.50
ROSY WINGS—rose and copper blend .....	.30
ROUGE BOUQUET—a large dark red iris .....	5.00
ROYAL COACH—yellow plicata .....	.50
RUBEN—a fine red ....	.35
RUBY GLOW—red velvety ruby .....	1.00
SABLE—almost a black violet .....	1.35
SACRAMENTO—creamy white plicata, lavender- purple markings .....	.30
SAHARA—light primrose self .....	1.00
SAINT JOSEPH—white plicata, lavender etching; tall .....	.50
SALAR—cream and salmon blend .....	2.25
SAMON SPLENDOR—a Noweta type with color appeal .....	1.50
SALUTATION—a charming ruffled yellow self .....	.50
SAMOVAR—Brilliant coppery-rose .....	1.25
SANDALWOOD—a pale bronze—improved Jean Cayeux .....	.35
SANDIA—warm deep pink blend .....	.35
SAN FRANCISCO—a white plicata, blue stitching....	.30
SAN GABRIEL—tall early pink lavender .....	.35
SEA BISCUIT—late, deep dark brown red .....	.50
SEA BLUE—a very satisfactory light blue .....	1.50
SEADEEP—fine blue bicolor .....	.50
SEDUCTION—ivory white plicata, rose pink edging .....	.50
SETTING SUN—deep, rich, and glowing red .....	1.00
SHANNOPIN—S. creamy waites; F. same flushed pink .....	2.00
SHAWANO—large rich yellow, F. heavy red veining	1.00
SHEBA—deep velvety rose-red and copper .....	.75
SHERIFFA—a metallic blend of violet .....	3.50
SHIMMERING VELVET—purple and wine red bicolor .....	.75
SHINING WATERS—clear azure blue .....	.35
SIEGFREID—a yellow plicata, brown-purple markings .....	.50
SIERRA BLUE—clear rich blue .....	.35
SILVANUS—gold and violet blend .....	.35
SMOLDER—deep purple self, red undertone .....	1.00
SNOQUALMIE—large rich smooth cream .....	.75
SNOW FLURRY—a grand ruffled pure icy-white ....	3.00
SNOWKING—fine large white .....	.35
SORDELLO—a smooth deep olive buff self .....	.35
SOUTHERN PACIFIC—lavender and faint heliotrope	5.00
SPOKAN—very fine red brown .....	.35
SPRING PROM—a lemon yellow .....	.50
SPRING SECRETARY—blend of buff and old gold	1.25
SPUN GOLD—a brilliant velvety yellow .....	7.50
STAINED GLASS—copper-red self .....	.75



STARDOM—onion skin pink.....	2.00
STARLESS NIGHT—a deep glowing black red .....	3.00
STELLA POLARIS—a large cool white .....	2.25
SUNDUST—a deep yellow bicolor .....	.50
SUNGOLD—bright yellow .....	.75
SUNSET TAN—buff, fawn, pink blend—grand .....	1.75
SUNSHINE (HALL)—large new yellow .....	1.00
SUNDANCE—a deep golden tan .....	2.25

TA MING—a yellow and almost orange bicolor .....	1.75
TANAGER—S. fawn flushed rose; F. deep red .....	1.25
TAPESTRY ROSE—a blend of soft old rose .....	3.00
TAWNY PEARL—creamy tan and soft cocoa brown .....	1.75
TEA ROSE—a rose and pale gold blend .....	7.50
TELEVISION BLUE—a clear blue self .....	.30
THE ADMIRAL—a clear bright blue .....	2.00
THE BISHOP—an intense Bishop's purple .....	.75
THE DARB—a grand golden buff, orchid maroon blend .....	1.00
THELMA JEAN—a clear petunia violet .....	1.00
THE RED BRICK—red orange and brick red bicolor .....	.50
THE RED DOUGLAS—rich deep red purple.....	1.00
THE SENTINEL—a bright burnished copper .....	2.25
THOMAS OTTO—dark purple self, light blue beard .....	.50
THREE OAKS—a glowing rose pink blend .....	9.00
THREE SISTERS—creamy white and red violet bicolor .....	4.50
TIFFANJA—white and buff plicata; edged buff and brown .....	7.50
TIFFANY—a soft yellow plicata, stitching deep rose .....	.50
TIGER-TIGER—brown standards, velvet red falls....	.30
TITIAN LADY—tall pure white; titian red beard ....	2.00
TOBACCO ROAD—golden tobacco brown .....	7.50
TOKEN—S. gold flushed red; F. blend brown, rose and red .....	.60
TOP SERGEANT—brilliant red brown self .....	2.50
TREASURE ISLAND—a good rich yellow .....	.50
TREASURE TROVE—Naranja coloring .....	.50
TRIPTYCH—a rich yellow, a bit darken than Chosen	1.00

UKIAH—dark red toned bicolor ..... .40

VAGABOND PRINCE—glossy black purple .....	1.00
VEDETTE—sparkling honey yellow to chamois.....	.60
VIPURII—lighter colored and ruffled Wabash.....	.60
VIRGIN—light yellow plicata—late .....	.50
VIOLET CROWN—tall deep lilac self .....	.35

WABASH—white and violet—an amoena .....	1.00
WAKARUSA—orange and vivid red bicolor .....	4.00
WAR EAGLE—rich deep red .....	.35
WAVERLY—chicory-blue, white tipped beard.....	.75
WEST POINT—large, rich indigo blue .....	1.50
WHITE CITY—one of the finest whites .....	4.00
WHITE GODDESS—another fine white, very large .....	.75
WHITE SPIRE—reminds one of a white satin wedding gown .....	1.75
WHITE VALOR—just as lovely as White Spire .....	1.00
WILDFIRE—a fiery glowing red.....	.50
WILD ORCHID—a self matching its name .....	1.00
WILLIAM ASBURY—a good violet pink .....	.50
WILLIAM A. SETCHEL—a very large deep violet blue .....	1.25
WILLIAM MOHR—a lavender with fine purple veining .....	.35
WILL ROGERS—S. mauve blend; F. plum, at base brown .....	.75
WINNESHIEK—silky deep blue-violet .....	.35
WINTER SHADOWS—a sparkling light grey-blue	3.00



The following may be seen in my garden when in bloom. I do not have enough increase to divide clumps as yet.

Amity—	Lord Dongan—
Ann Sheridan—	Majenica—
Chantilly—	Mary Vernon—
Cliquot—	Mexico—
Cock Robin—	Ned Lefevre—
Coppelia—	N. J. Thomas—
Decorus—	Nobska Light—
Edith Rorke—	Persian Prince—
Elegans—	Phoebe—
Extravaganza—	Rajah—
Glad Song—	Rubient—
Harmonie—	Sonny Boy—
Harriet Fordyce—	Spindrift—
Illusion—	Style—
Ilse Louise—	Sunbonnet Girl—
Imbriel—	Sunny Ruffles—
Indiana Night—	Sunset Serenade—
Innovation—	Violet Symphony—
Joan Lay—	White Wedgewood—
L. Merton Gage—	Yellow Jewel—

### STANDARD VARIETIES

25-Cent Iris—Three of One Variety for 60 Cents

ALICE HARDING—soft satin yellow  
 ALINE—azure blue  
 ALTA CALIFORNIA—good yellow bicolor  
 AMENTI—grayish light mauve blend bicolor  
 ANNE MARIE CAYEUX—lovely pink blend bicolor  
 APRICOT GLOW—rosy apricot  
 ATTYE EUGENIA—soft ivory cream  
 AUTUMN DAWN—  
 AUTUMN FROST—one of the best fall blooming white  
 BELLE PORTER—a blue blend  
 BERKELEY NUGGET—yellow  
 BLACKAMoor—deep red violet  
 BLACK WINGS—deep blue, velvety falls  
 BLAZING STAR—medium yellow self  
 BLUE AND GOLD—blue self with gold beard  
 BLUE BANNER—good light blue  
 BLUEBONNET—blue bicolor  
 BLUE DANUBE—blue bicolor  
 BLUE CHINTZ—white plicata edged with lavender blue  
 BLUE GOWN—rich dark blue with gold beard  
 BLUE JUNE—bluish lavender self  
 BLUE MONARCH—tall stately blue  
 BLUE TORCH—lavender and purple bicolor  
 BLUE TRIUMPH—late good blue self  
 BRIDE—white dwarf  
 BRUNO—bronze red-purple blend bicolor  
 BUECHLEY GIANT—large blue bicolor  
 BUFFALO BILL—early pink and velvety red bicolor  
 CAMELIARD—pink and yellow blend; S. amber; F. wine purple  
 CAMEO—a pink toned “Afterglow”  
 CARNELIAN—a red self  
 CARTHUSIAN—early medium blue self  
 CHINA ROSE—rose bicolor-orchid pink  
 CINCANNATI—white  
 CLARIBEL—large white plicata, soft blue trim  
 COSETTE—very early white  
 CROWN JEWEL—ruffled yellow striped with flame red  
 CROWN PRINCE—a variegata S. pure gold, F. rich velvety brown red



CYRUS THE GREAT—early tall dark blue

DAZZLER—large rosy red

DESERET—a variegata

DOGROSE—tall delicate lavender pink

DOROTHY DIETZ—an amoena; light blue and pansy violet

DYMIA—blue violet self

DON JUAN—large rich garnet red blend

EILAH—a large yellow self

ELLA MAE—deep pearly mauve

ETHEL PECKHAM—lustrous, brilliant red

ETHELWYN DUBUAR—beautiful deep pink self

FAIR ENOUGH—a beautiful blue

FASCINATION—a rich pink self

FRIEDA MOHR—a luminous rose-pink bicolor

FROST QUEEN—white, also fall blooming

GAUCHO—a variegata, empire yellow and Vandyke red

GENEVIEVE SEROUGE—burnished gold and misty blue

GIANT BALDWIN—light lavender blue

GOLDEN BOW—a good deep yellow

GOLDEN CATARACT—deep yellow; fall blooming

GOLDEN GLOW—deep yellow

GOLDEN HARVEST—fall bloomer, yellow blend bicolor

GOLDEN HELMET—late variegata

GOLDEN WEST—earliest yellow self

GOLD LODE—nice late yellow

GRAZIELLA—magenta red

GRETCHEN—flesh and rose bicolor

GUDRUN—large white

HERMITAGE—rosy tan and fiery crimson bicolor

HOOSIER—deep red self

IMPERIAL BLUSH—very delicate pink

INDIGO BUNTNG—dark velvety blue

INGEBORG—early white, fragrant

IRIS KING—S. yellow; F. maroon

IVORY ELF—an ivory self; intermediate

JANE KREY—early red-violet self; fall bloomer

JAYHAWK—a good bright red-purple

JEAN CAYEUX—pale Havana-brown, flushed with gold

JERRY—a brilliant ruby red

JOYANCE—large creamy white, glowing yellow center

JUBILEE—plicata blend of peach and cream, dotted bright brown

KENSINGTON—S. Silver light blue; F. blue-red violet; orange beard

KING JUBA—a brilliant variegata

KING KARL—cream plicata, cinnamon and purple

KING MIDAS—golden buff and garnet brown blend bicolor

KING TUT—old famous red

KUBLAI KHAN—rosy red bicolor

K. V. AYRES—buff and soft lavender gray

LADY GAGE—very light pink

LADY LILLIAN—pink

LE CORREGE—S. light bronze violet; F. velvety plum red

LODESTAR—a variegata

LOUIS WILLERT—raspberry variegata

LUX—yellow and raspberry blend

LYNDON—rose tinted fawn

MAGI—rose and yellow blend

MAISIE LOWE (Mrs. J. L. Gibson)—dark blue violet

MALUSKA—deep velvety black-red self

MARESCHEL NEY—brilliant red with a chestnut tone



MARJORIE—rosy lavender bicolor  
 MARTIE EVEREST—light blue, fall bloomer  
 MARY ELIZABETH—brilliant rosy-red bicolor  
 MARY GEDDES—a blending of pink, apricot, rose and salmon  
 MAUNA LOA—rich dahlia purple and red  
 MELISSA—a medium blue blend bicolor  
 MELROSE—light lavender purple bicolor( Int.)  
 MISS ARAVILLA—brilliant chestnut red blend  
 MODOC—dark velvety black-red-purple  
 MOTIF—very dark velvety red-purple  
 MOUNT CLOUD—stately blue-white  
 MRS. HERBERT HOOVER—salmon and buff blend  
 MRS. VALERIE WEST—S. lavender bronze; F. velvety crimson purple.  
 MYSTERY—buff blend of lavender and yellow  
 NENE—soft lilac and old rose or red bicolor  
 NEPENTHE—blend of buff and lavender  
 NO-WE-TA—pink blend, ruffled  
 OKLAHOMA CITY—rich yellow  
 OKLAHOMA SUNSET—as the name implies  
 ORANGE BRONZE—orange bronze self—deeper Naranja  
 OSSAR—glowing blackish red self  
 PACIFIC—clear glistening light blue  
 PARTHENON—cool white  
 PAULETTE—large lavender blue  
 PEACHES—charming peach-orange blend  
 PESHAWAR—an intermediate of richest red purple  
 PINK OPAL—tall clear lilac pink  
 PINK SATIN—another lovely pink—sister to Pink Opal  
 PORTOLA—a much lighter variegata than City of Lincoln  
 PRINCESS VIKTORIA LUISE—a very light variegata—lovely  
 PURISSIMA—pure white  
 RAMONA—violet and orange buff blend  
 RED COMET—deep coppery red  
 RED DOMINION—deep velvety red self  
 RED ORCHID—rich violet carmine, intermediate  
 RETTA—soft creamy pink  
 ROBERT—light yellow  
 RONDA—one of the brightest of reds  
 ROSE DOMINION—American Beauty rose color  
 ROSY GLOW—a bright pink toned plicata  
 ROTA—one of the rosiest; mass effect red  
 ROYAL SALUTE—large, rich deep purple, blue toned  
 RUSTY GOLD—golden  
 SAMBA-DIOUF—a large deep blue violet self  
 SANDALWOOD—S. vinaceous fawn; F. army brown  
 SAN DIEGO—dark velvety purple bicolor  
 SANGREAL—good yellow; autumn bloomer  
 SANTA BARBARA—fine light blue  
 SANTA CLARA—early; large ruffled flowers of periwinkle blue  
 SERENITE—buff and blue-lavender blend  
 SHAH JEHAN—S. buff edged lavender; F. deep plum red edged buff  
 SHERBERT—old gold and brown bicolor  
 SIR LAUNCELOT—S. golden brown; F. brilliant red brown  
 SIR MICHAEL—S. sky blue; F. velvety plum purple; orange beard  
 SITKA—a tall longblooming white  
 SPRINGMAID—beautiful tall pink  
 STORMY DAWN—a pogo-cyclis of soft blue violet, brown blotch at end  
 SUMAC—red purple



SUMMER TAN—tan and apricot blend bicolor ....  
 SUNBEAM (Mur.)—pure rich canary yellow  
 SUNBURST—tall yellow with apricot glow  
 SUNMIST—one of the best early light yellows  
 SUNTAN—S. deep gold; F. rich brown  
 SWEET ALIBI—pale creamy yellow  
 TAJ MAHAL—white  
 TAPESTRY—mulberry purple blend  
 TARANTELLA—white plicata with pink stitching  
 TENAYA—tall, rich raisin-purple  
 TENEBRAE—rich velvety purple bicolor  
 THE BLACK DOUGLAS—a very dark purple  
 THEME—a large blue blend  
 THEODOLINDA—plicata; blue edge  
 THURATUS—dark purple self  
 TINT-O-TAN—golden tan  
 TOISON D'OR—nice yellow—intermedite  
 TOMMY TUCKER—bright yellow, fine garden effect  
 TUSCANY GOLD—reddish gold blend  
 UNCLE REMUS — a large deep purple of Gaudichau  
     parentage  
 VARESE—bright red purple  
 VENUS D'MILO—creamy white  
 VERT GALANT—very brown bronzy red  
 VICTOR HUGO—brilliant rosy red  
 VISHNU—a lovely pinkish cinnamon blend  
 VISION—a brilliant variegata  
 WANTAGE—rich purple with black sheen  
 WASATCH—large white plicata, blue stitching  
 WHITE AUTUMN KING—fall blooming white  
 WILLIAM CAREY JONES—lemon-cream; one of finest  
 WINTER MOON—large cream-white, flushed gold  
 WOTAN—S. purple; F. dark purple-brown  
 W. R. DYKES—rich golden yellow  
 YVONNE PELLETIER—tall pale blue  
 ZAHAROON—a blend of amber, buff, yellow, fawn,  
     softest violet  
 ZINGARA—a variegata  
 ZUA—silvery blue, almost white; crinkled  
 ZUNI—S. tannish red; F. deeper velvety Indian-red

### SPECIAL OFFER! A GRAND BARGAIN!

Texas ranch and farm homes are often surrounded by spacious grounds where you have an opportunity for planting in masses for color. You can find no better flower than the bearded iris for this purpose, since this iris may be had in all colors: white, cream, yellow, pink, lavender, red, purple blue-light, medium and dark blue, and all the lovely tones in between. Plant your hillsides in these lovely colors! Iris are fine for planting to stop soil erosion!

Iris need little care but give much joy and pleasure both as cut flowers and for landscape work. Let me help you to select varieties so that you may have continuous bloom from the middle of February through the middle of May and again in the fall until Christmas.

Buy these older varieties in quantity, unlabeled, and in lots of 10 to 20 rhizomes of one color at \$5.00 per hundred (5 to 10 varieties, 5 to 10 colors, all 100 rhizomes for \$5.00).

Some of these older varieties are:

ACACIA ROSE—light pink self  
 ACHERON—rich pansy violet bicolor  
 ADOBE—buff and red blend bicolor  
 AFTERGLOW—lavender and yellow blend  
 ALCAZAR—deep red purple blend  
 ALLURE—pink blend  
 ALVARADO—deep blue self  
 AMAS—rich blue and violet bicolor  
 AMBASSADEUR—reddish bronze bicolor



AMRITA—tall, medium blue bicolor  
 ANDANTE—deep red purple  
 ANDREW JACKSON—rich red violet  
 ANDROMEDE—intermediate, blue bicolor  
 ANDELIA—lavender stitched white plicata  
 ANN PAGE—pale lavender blue self  
 APACHE—coppery red brown blend  
 APHROJUNE—medium red self, intermediate  
 ARCHEVEQUE—red-purple bicolor  
 ARGYNNIS—yellow and red violet variegata  
 ARLINGTON—lavender and red violet bicolor  
 ASHTORETH—light yellow self  
 AUTUMN KING—deep blue bicolor  
 BALLERINE—wisteria blue bicolor  
 BLUE HILL—medium blue self  
 BLUET—light blue self  
 CANDLELIGHT—pinkish lavender with gold heart  
 CAPRICE—rosy red  
 CARDINAL—rose and red-purple blend bicolor  
 CAROLINE E. STRINGER—apple blossom pink  
 CHERRY RUST—red copper mahogany bicolor  
 CLUNY—violet  
 COPPERSMITH—copper bronze self  
 CRUSADER—violet blue bicolor  
 CRYSORO—early deep golden yellow  
 DALMATICA—light blue, pink cast  
 DAPHNE—white and lavender bicolor  
 DUKE OF BEDFORD—deep blue self  
 EDGEWOOD—pink  
 ELSINORE—yellow with lilac edge  
 ESPLENDIDO—purple  
 FAIRY—white  
 FOLKWANG—S. flesh; F. claret  
 FRITJOF—blue bicolor  
 GERMAINE PERTHUIS—deep purple self  
 GERMANICA ALBA—white  
 GERMANICA MAJOR—purple  
 GOLD IMPERIAL—deep yellow self  
 HER MAJESTY—deep pink veined  
 HYACINTHUS—red brown  
 IMPERATOR—violet bicolor  
 LABOR—red and copper  
 LADY FOSTER—blue bicolor  
 LENT A. WILLIAMSON—pansy violet  
 LORD LAMBOURNE—red purple blend  
 LORD OF JUNE—large blue  
 MLLE. SCHWARTZ—lavender self  
 MME. CECILE BOUSCANT—orchid pink  
 MME. CHEREAU—white plicata edged blue  
 MME. CHERI—yellow and pink blend  
 MME. CHOBOUT—apricot blend  
 MONSIGNOR—velvety purple  
 MOONLIGHT—warm blue grey  
 MOTHER OF PEARL—lavender  
 MRS. MARION CRAN—pink  
 NANCY ORNE—red blend  
 NIGHTSHADE—deep blue  
 NYMPH—early yellow  
 OLYMPUS—rosy bronze and crimson  
 ORIFLAMME—blue and purple bicolor  
 POCAHONTAS—plicata, white powdered lilac  
 PROSPERO—medium purple bicolor  
 QUAKER LADY—buff blend  
 QUEEN OF MAY—pink lavender  
 RHEIN NIXE—white and purple bicolor  
 ROSE MADDER—lovely rose red bicolor  
 ROSE PETAL—rose red self



ROSEWAY—purple  
 SACHEM—glowing red brown  
 SEMINOLE—rich red purple  
 SHERWIN WRIGHT—deep yellow  
 SINDJHKA—lavender blend  
 SIR GALAHAD—purple bicolor  
 SONATA—buff blend  
 SOUV. DE MME. GAUDICHAU—deep blue bicolor  
 SUZANNE AUTISSIER—deep red purple  
 SUZON—blue blend bicolor  
 SUSAU BLISS—lavender pink  
 TROPIC SEAS—blue bicolor  
 TROSTRINGER—soft pink  
 VALENCIA—Intermediate buff blend  
 VAN CLEVE—blue violet bicolor  
 VESPER GOLD—golden apricot  
 WEDGEWOOD—medium blue self  
 WHITE QUEEN—white—early

Identified and labeled the above varieties sell for  
 ,10 each—3 off one variety—25 cents.

\* \* \* \* \*

ABELARD—red-brown purple bicolor  
 AIRY DREAM—clear pink  
 ALAMEDA—blue stitched plicata  
 ALAN HOYT—brown  
 ALBERT VICTOR—medium blue self  
 ALBRIGHT—orchid  
 ALICE HORSEFALL—dark red blend  
 ALLIES—early bicolor blend  
 AL-LU-WE—variegata  
 AMANECER—pink and yellow blend  
 AMBERA—light yellow self  
 ARZANI—red bicolor  
 AUREX—purple variegata  
 AUTUMN ELF—S. cream; F. lavender  
 AUTUMN KING, JR.—large lavender blue  
 AUTUMN QUEEN—white  
 BALDWIN—large violet self  
 BEAU IDEAL—violet plicata  
 BEAU SABREUR—S. yellow; F. ox-blood  
 BEOTIE—grayish blue  
 BERNARD GALLOWAY—rose red self  
 BEZANT—old gold  
 BIRMINGHAM—pinkish blend bicolor  
 BLUE VELVET—velvety blue self  
 BOADICEA—apricot  
 BOUREM—red purple blend  
 BRAVURA—red purple self  
 BUTO—deep blue bicolor  
 CAMILLA DUBUAR—a nice pink  
 CANTABILE—S. white; F. amethyst  
 CHALICE—early creamy yellow  
 CHALLENGER—large dark red purple  
 CHESTER J. HUNT—S. light blue; F. marine blue  
 CHROMYLLA—a deep yellow  
 CHURCHMOUSE—light brown blend  
 CINNABAR—amethyst violet  
 CLARA NOYES—light blend of red, orange and yellow  
 CLAUDE AUREAU—S. old gold; F. soft red brown  
 COESSE—dark red self  
 COLUMBINE—white  
 CONCHITA—Y9M  
 COOLEY'S SURPRISE—light blue bicolor  
 COPPER BRONZE—copper self  
 CORONATION—empire yellow  
 CORRIDA—frilled sky blue  
 CRIMSON KING—rich red self



CRYSTAL BEAUTY—sparkling white  
 CYANEA—rich violet purple  
 CYDALISE—rich yellow bicolor  
 CYRUS—a rich yellow  
 DALILA—S. creamy yellow; F. plum red  
 DAMOZEL—ruffled blue edge plicata  
 DAUNTLESS—red bicolor  
 DAY DREAM—S. pale lilac; F. lilac pink  
 DECENNIAL—S. bright yellow; F. Dahlia carmine  
 DEPUTE NOMBLOT—fine bronze bicolor—copper red  
 DESERT GOLD—a beautiful yellow—early  
 DIADEM—red bicolor  
 DOLLY MADISON—mauve buff, golden beard  
 DOMINION—rich blue bicolor  
 DOXA—olive buff, lovely  
 DR. CHAS. H. MAYO—a ruffled pink self  
 DREAM—lovely orchid pink  
 DUART—glowing crimson, underlaid with yellow  
 DUNE SPRITE—lovely light cream  
 EDOUARD MICHEL—deep violet  
 EGYPT—large bronze-violet and maroon purple  
 ELAINE—pink self  
 ELEANOR ROOSEVELT — dark violet-purple, fall  
 bloomer  
 ELIZABETH EGELBERG—tall lavender blend, showy  
 ELOISE LAPHAM—delicate pink bicolor  
 EOTHEN—light yellow  
 EUPHONY—ruffled copper blend  
 EVADNE—rose-violet  
 EQUIPOISE—yellow and violet bicolor  
 FIREFALL—bright bordeaux red  
 FISMES—blend of cream, yellow and olive  
 FLAMINGO—good rose-red  
 FRA ANGELICO—buff and violet blend  
 GAULOIS—yellow blend  
 GAY GIRL—S. primrose yellow; F. rich red violet  
 GAY HUSSAR—chrome yellow variegata  
 GAYNELLE—yellow  
 GEO. J. TRIBOLET—deep red purple  
 GEORGIA—pink lavender  
 GILEAD—tall buff blend suffused amber yellow  
 GLOWING EMBERS—S. rich violet; F. velvety pansy  
 purple  
 GLOWING FLARE—a lovely blend of rose and yellow  
 GOLDEN LIGHT—frilled golden brown  
 G. P. BAKER—tall medium yellow  
 GRACE LAPHAM—pink, slightly flushed lavender  
 GRACE STURTEVANT—velvety chocolate brown self  
 HARMONY—rich purple-blue self  
 HARRIET PREBY—tall light rosy violet  
 HAVAMAL—blue bicolor  
 HELIOS—yellow; falls pencilled in rose  
 HENRI RIVIERE—S. light yellow; F. mauve tinted  
 HERNANI—very red effect  
 HONORABLE—earliest variegata  
 IMPERIAL BLUSH—lovely light pink  
 INDIAN CHIEF—a good red  
 ISOLINE—lilac blend  
 IVANHOE—pale blue lavender  
 JACINTO—soft pinkish lavender  
 JACQUELINE GUILLOT—glistening blue satin  
 JANE WILLIAMSON—pink self  
 JASON—yellow  
 JEAN SIRET—dwarf yellow, fall bloomer  
 J. J. DEAN—deep blue  
 JULIA MARLOWE—S. violet; F. purple  
 JUNE BRIDE—large clear white



KANSAS—violet and purple bicolor  
 KATHARINE McFARLAND—velvety dark red purple  
 KLAMATH—violet and purple bicolor overlaid bronze  
 KOCHII—deep claret purple with black buds  
 LADY HUDSON—ice blue fading to white  
 LARGO—yellow blend  
 LIEUT. DE CHAVAGNAC—red purple dwarf  
 LINDBERG—blue violet bicolor  
 LOCHINVAR—large blue purple bicolor  
 LOHENGRIN—ruffled mauve violet  
 LONA—peach colored plicata; violet veining  
 LORELEY—S. canary yellow; F. ultra marine blue  
 LOUDOUN—yellow plicata  
 LOUIS BEL—glittering black violet  
 MABEL TAFT—blue bicolor  
 MAGENTA—red-purple self  
 MAGNIFICA—crimson toned bicolor  
 M. A. PORTER—deep rich violet bicolor  
 MARIAN LAPHAM—pink  
 MAROCAIN—red purple dwarf  
 MARY BARNETT—light blue  
 MARY GIBSON—rose bronze blend  
 MARY HAWKINS—lavender bicolor  
 MARY RICH LYON—medium yellow  
 MARY WILLIAMSON—lavender  
 MATILDA REID—yellow self  
 MAYGOLD—early yellow  
 MEDRANO—copper red blend  
 MELCHIOR—fine magenta red  
 MESSALINE—yellow with red veining  
 MICHELINE CHARRAIRE—a white with carnation  
 fragrance  
 MIDGARD—a blend of yellow and pink, ruffled, lovely  
 MIDWEST—violet on white ground—plicata  
 MILDRED PRESBY—white and purple bicolor  
 MINISTRE FERNAND DAVID—dahlia-carmine bicolor  
 MME. ABEL CHATENAY—a red blend bicolor  
 MONTEREY—dark bronze red  
 MORNING GLORY—red violet bicolor  
 MORNING SPLENDOR—fine red purple  
 MOUNT ROYAL—cerise purple  
 MRS. NEUBRONNER—deep yellow  
 MUSSOLINI—large blue bicolor  
 MY MARYLAND—violet purple  
 NAVAJO—bronze and maroon blend  
 NEWTONIA—frosted amber blend  
 NIBELUNGEN—S. yellow; F. violet purple  
 NINGAL—buff and blue blend  
 NUSKU—old rose and yellow blend  
 OCTOBER OPERA—fall bloomer, rich red purple  
 ODAROLOC—pink lavender  
 ODETTE OLIVET—lavender  
 ODORATISSIMA—a blue lavender  
 OLD GOLD—light yellow blend  
 OLD IVORY—light yellow blend  
 OPALINE—pink and cream blend  
 OPERA—rich ruby bicolor  
 OPHELIA—light copper blend  
 ORANGE QUEEN—a rich yellow  
 ORIENT PEARL—pink, yellow, pearl grey blend  
 OTOE—pink lavender  
 PHEBUS—primrose yellow, orange beard  
 PIONEER—rich red purple  
 PLUIE D'OR—late yellow  
 PAWESHEIK—Indian red  
 PRAIRIE GOLD—deep golden yellow self  
 PRESIDENT PILKINGTON—buff and lavender blue  
 blend  
 PRESIDENT THIERS—blue buff blend



PRIMAVERA—early light yellow self  
 PRIMROSE—medium yellow self  
 PRINCESS BEATRICE—blue lavender self  
 PURPLE KING—dark red purple—intermediate  
 QUEEN CATERINA—lavender pink  
 QUIVERA—reddish orange blend  
 RAMELDO—dark red blend bicolor  
 RAMESES—pink yellow blend  
 REALM—rich blue with golden beard  
 RED GIANT—purple  
 RED PRINCE—S. red domed; F. dark red  
 REDWING—bronze red bicolor  
 REFLECTION—medium blue blend  
 RHAGES—a violet plicata, fragrant  
 RHEA—bronzy rose violet  
 RHEINGAUPERLE—soft orchid pink  
 RHEINTOCHTER—white and violet bicolor  
 RIALGAR—buttercup yellow, touch Indian red  
 ROBERT W. WALLACE—purple  
 ROSEDALE—clear blue self  
 ROSEMIST—pink dwarf  
 ROSE SALTERN—plicata pencilled light blue  
 ROSE UNIQUE—early deep pink  
 ROSE VALLEY—pink lavender self  
 ROSULTRA—a bright rose self  
 ROYAL—dwarf, purple blue  
 ROYAL BEAUTY—velvety blue  
 RUGAJO—bright red bicolor  
 RUTH PFEIFFER—white plicata, lavender  
 SAMBO—a dwarf  
 SAN LUIS REY—violet red bicolor  
 SELENE—a lovely white  
 SENLAC—clear claret red  
 SENSATION—aniline blue self  
 SEPTEMBER SKIES—clear purple red  
 SHASTA—large fine pure white  
 SHIAWASSEE—bronze red bicolor  
 SHIRVAN—brilliant brown bicolor  
 SHOT SILK—satiny pink and gold  
 SIMONE VARISSIER—late blue bicolor  
 SKITCHWAUG—pink  
 SNOWBOUND—white  
 SNOW MAIDEN—dwarf—white  
 SOCRATES—dwarf  
 SOLEDAD—yellow, early  
 SOUND MONEY—yellow  
 SOUTHLAND—yellow  
 SOUV. DE LOETITIA MICHAUD—a good light blue self  
 ST. LOUIS—glossy purple  
 SUSA—brilliant red purple intermediate  
 SWEET LAVENDER—S. pale lavender blue; F. rosy  
     lavender  
 TALISMAN—apricot yellow and pink  
 THAIS—soft rosy mauve  
 TITANIA—dwarf, yellow  
 TOKAY—pink blend bicolor  
 TONY—dwarf, dark red purple self  
 TRUE CHARM—white plicata, blue trim  
 TRUE DELIGHT—white plicata, pink trim  
 TUSCARORA—pink self  
 ULTRA—ultramarine blue  
 VALOR—deep violet and blue bicolor  
 VESPER GOLD—golden apricot  
 VIOLACEA GRANDIFLORA—medium blue self  
 WACONDA—red purple self  
 WAMBLISKA—white  
 YOLANDE—blue  
 ZADA—white

Identified and labeled the above varieties sell for 15  
 cents each; 2 of one variety for 25 cents.



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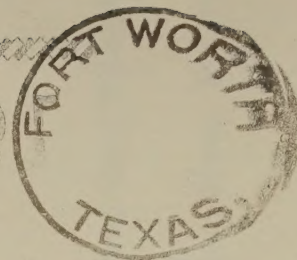
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62.53  
From:

**RAY IRIS GARDENS**

Mrs. S. W. Ray, grower  
2271 Lipscomb

**Ft. Worth 4, Texas**



To Mr. Chas. E. F. Gersdorff

1825 N. Capitol St.

Washington 2,

D. C.

